

ЭТЮДЫ и УПРАЖНЕНИЯ ДЛЯ ФОРТЕПИАНО.

- Беренс, Г.** Соч. 61. Новая школа беглости пальцев. Тетр. I. II. III. IV.
— „ 70. 50 упражнений без октав, для начинающих. Тетр. I. II. III.
— „ 88. Школа гамм. Тетр. I. II. III.
— „ 89. Этюды для левой руки. Тетр. I. II.
- Бертини, Г.** Соч. 100. 25 легких этюдов для детей, у которых руки еще не могут взять октаву. Тетр. I. II.
- Бруннер, Хр.** Соч. 23. 50 маленьких этюдов, написанных для детей, которые не могут еще взять октавы. Тетр. I. II. III. IV. V.
- Галли, А.** Арпеджированные аккорды от данной ноты в хроматическом порядке.
- Дёринг, К.** Соч. 25. Восемь октавных этюдов.
— „ 33. Двадцать этюдов. Тетр. I.
- Дювернуа, Ж.** Соч. 168. Школа стиля. 20 этюдов.
— „ 176. Первоначальная школа. 25 элементарных этюдов
- Келлер, Л.** Соч. 50. Первые этюды, служащие технической основой виртуозности.
— „ 162. Этюды для начинающих.
— „ 163. Элементарные этюды.
— „ 190. Легчайшие упражнения.
- Кесслер, И. К.** Соч. 20. 15 избранных этюдов (Бусмелер). Тетр. I. II. III.
— „ 100. 25 этюдов. Тетр. 1, 2, 3, 4, 5, 6.
- Лемуан, Г.** Соч. 37. Детские этюды. 50 характерных этюдов.
- Лешгорн, А.** Соч. 52. 30 мелодических этюдов. Тетр. I.
— „ 65. Этюды для начинающих учеников. Тетр. I. II. III.
— „ 66. Этюды д. более подвинутых учеников. Тетр. I. II. III.
— „ 67. Этюды д. более зрелых учеников. Тетр. I. II. III.
- Лютш, К.** Новый сборник этюдов. Тетр. 1.
- Мюллер, А.** Инструктивные пьесы, распол. в порядке трудности. Т. I. II.
- Пледи, Л.** Гаммы в терциях, секстах и октавах во всех мажорных и минорных тонах.
- Пахульский, Г.** Октавный этюд.
- Хеллер, С.** Соч. 45. 25 мелодических этюдов. Тетр. I. II. III.
— „ „ „ „ в одном томе. (Т. 180).
— „ 46. 30 прогрессивных этюдов. Тетр. I. II. III.

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва
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ANFÄNGER - ETÜDEN.

LOUIS KÖHLER, Op. 162.

1.

Exercise 1, first system. Treble clef, C major, common time. Right hand: ascending scale C4-G4 with fingering 1-2-3-4-5. Left hand: descending scale G3-C4 with fingering 5-4-3-2-1. Repeating pattern of ascending and descending scales with various fingering combinations.

2.

Exercise 2, first system. Treble clef, C major, common time. Right hand: ascending scale C4-G4 with fingering 1-2-3-4-5. Left hand: descending scale G3-C4 with fingering 5-4-3-2-1. Repeating pattern of ascending and descending scales with various fingering combinations.

3.

Exercise 3, first system. Treble clef, C major, common time. Right hand: ascending scale C4-G4 with fingering 1-2-3-4-5. Left hand: descending scale G3-C4 with fingering 5-4-3-2-1. Repeating pattern of ascending and descending scales with various fingering combinations.

4.

Exercise 4, first system. Treble clef, C major, common time. Right hand: ascending scale C4-G4 with fingering 1-2-3-4-5. Left hand: descending scale G3-C4 with fingering 5-4-3-2-1. Repeating pattern of ascending and descending scales with various fingering combinations.

5.

Exercise 5, first system. Treble clef, C major, common time. Right hand: ascending scale C4-G4 with fingering 1-2-3-4-5. Left hand: descending scale G3-C4 with fingering 5-4-3-2-1. Repeating pattern of ascending and descending scales with various fingering combinations.

6.

Musical score for exercise 6, featuring two staves with treble and bass clefs, 3/4 time signature, and various fingerings.

7.

Musical score for exercise 7, featuring two staves with treble and bass clefs, common time signature, and various fingerings.

8.

Musical score for exercise 8, featuring two staves with treble and bass clefs, common time signature, and various fingerings.

9.

Musical score for exercise 9, featuring two staves with treble and bass clefs, common time signature, and various fingerings.

10.

Musical score for exercise 10, featuring two staves with treble and bass clefs, common time signature, and various fingerings.

Musical score for exercise 11, featuring two staves with treble and bass clefs, common time signature, and various fingerings.

11.

First system of exercise 11. Treble clef: 3 1 4 2 5. Bass clef: 3 5 2 4. Fingering numbers are placed above or below notes.

Second system of exercise 11. Treble clef: 3 1 4 2 3 5 2 4 1 3 5 3 1. Bass clef: 3 5 2 4 3. Fingering numbers are placed above or below notes.

12.

First system of exercise 12. Treble clef: 3 1 4 2. Bass clef: 3 5 2 4. Fingering numbers are placed above or below notes.

Second system of exercise 12. Treble clef: 3 1 4 2. Bass clef: 3 5 2 4 5 3 1 3 5. Fingering numbers are placed above or below notes.

13.

First system of exercise 13. Treble clef: 1 3 4 2 4 5 3 3 5 2 2 4. Bass clef: 1 5 4 2. Fingering numbers are placed above or below notes.

Second system of exercise 13. Treble clef: 1 3 4 2 5 3 5 2 4 1 3 5 3 1. Bass clef: 1 5 4 2. Fingering numbers are placed above or below notes.

14.

Exercise 14, first system. Treble clef has a whole rest. Bass clef has a sequence of eighth notes with fingerings 3, 2, 4, 2, 1, 3, 3, 1, 4, 2, 4, 2.

Exercise 14, second system. Treble clef has a whole rest. Bass clef has a sequence of eighth notes with fingerings 5, 4, 2, 1, 3, 1, 4, 2, 5, 3, 1, 3, 5.

15.

Exercise 15, first system. Treble clef has a sequence of eighth notes with fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 1, 5, 1, 5, 1, 5. Bass clef has a sequence of eighth notes with fingerings 3, 1, 3, 3, 3, 3, 1.

Exercise 15, second system. Treble clef has a sequence of eighth notes with fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 4, 3, 2, 1. Bass clef has a sequence of eighth notes with fingerings 3, 3, 3, 1, 5, 1, 5, 1, 3, 1, 2, 3, 4.

16.

Exercise 16, first system. Treble clef has a sequence of eighth notes with fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 1, 3, 5, 3, 1, 3, 5. Bass clef has a sequence of eighth notes with fingerings 3, 1, 3, 3, 1, 3, 3, 1, 3, 1, 5, 3, 1, 3, 5, 3, 1, 3.

Exercise 16, second system. Treble clef has a sequence of eighth notes with fingerings 3, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 3, 5, 4, 3, 2. Bass clef has a sequence of eighth notes with fingerings 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 2, 3, 4, 5.

17.

18.

19.

Musical score for exercise 19, consisting of three systems of piano accompaniment. Each system has a treble and bass staff. The first system shows a treble staff with a melodic line and a bass staff with chords and bass notes. The second system continues the piece with similar notation. The third system concludes the exercise with a final cadence.

20.

Musical score for exercise 20, consisting of three systems of piano accompaniment. Each system has a treble and bass staff. The first system shows a treble staff with chords and a bass staff with a melodic line. The second system continues the piece with similar notation. The third system concludes the exercise with a final cadence.

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